



APRIL 2024



MORATTICO BAPTIST CHURCH

THE HILL

PASTOR'S CORNER

When Morattico Baptist began the discussion about a history center within the church I was overjoyed. For twenty years I have held a vision for a building under the oak trees that would house our historical documents and exhibits. This first step was monumental because for generations to come, the history of our church will be preserved and shared.

In our early planning stages the installation of a stained-glass window never came up. It never crossed my mind to be honest but when Kathy Pittman suggested it, there was no turning back.

For most of my childhood my mother attended Kilmarnock Baptist and my father Claybrook Baptist. For many events we went to Irvington Baptist. All three of these churches were adorned with stained-glass windows and I remember staring at them when I should have been listening to a sermon! There is an aura around stained glass and churches have mastered the use of

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STAINED GLASS WINDOWS

A crucial part of church architecture is often the stained glass windows. Did you know that stained glass windows are not just beautiful but also often teach us about our past? The design of a window may be abstract or figurative. It may incorporate narratives drawn from the Bible, history or literature. Evidence of stained-glass windows in churches and monasteries in Britain can be found as early as the 7th century. The earliest known reference dates from 675 AD.

Common symbols that are frequently used are a cross or lamb for Jesus Christ, a flame or dove for the Holy Spirit, or blue robes to signify the Virgin Mary. The Greek fish is also a symbol for Jesus Christ, the Son of God and is derived from being a covert sign in ancient days when it was dangerous to be a Christian.

Another essential aspect of stained glass windows is how light shines through them. The light that passes through stained glass windows is often seen as a symbol of the divine light of God.



Margaret Ambrose
Jane Austin
Billy Benson
Page Carlson
Marion Cockrell
Eddie and Connie Dawson
Eleanor Delano
Alice Fallin
Bill and Mary Fletcher
Lynn Carter Gordon
Mary Herndon
Cathy Kellum
Ben Little
Anke Longest
Shirley McNeal
Donald Morgan
Sammy Newton
Charlotte Pierson
Richard, Rosie and Rich Pruett
Jonell Robertson
Sylvia Saunders
Lewis and Mae Shelton
William Scott Smith
Pattie Ruark Sobieski
Sue B. Staton
Paul Stone
Fran Stout
Tommy Thompson

Please give us updates on whether to keep praying or rejoice in being able to remove someone from this list.

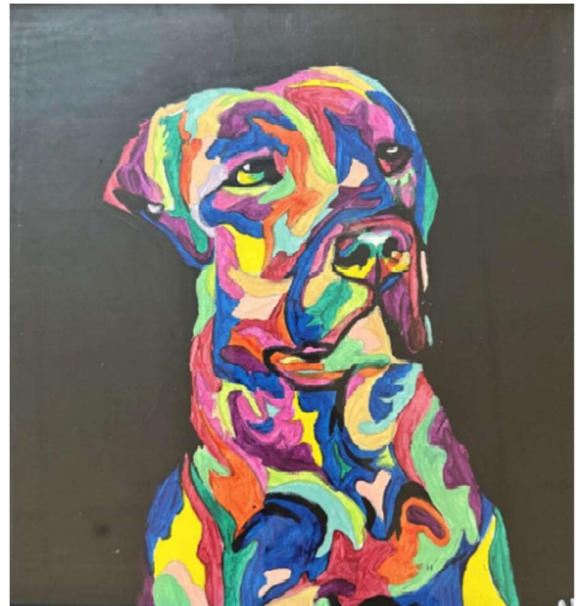
When adding someone to our prayer list, please provide an address so we can send a card.

*Prayer list contact
Mae Shelton at 804-366-3817*



1 Ronald Hudson
4 Eddie Dawson
5 Richard Abbott
6 Matthew Grigsby
6 Justin Hudnall
15 Lindy Jett
19 Anke Longest

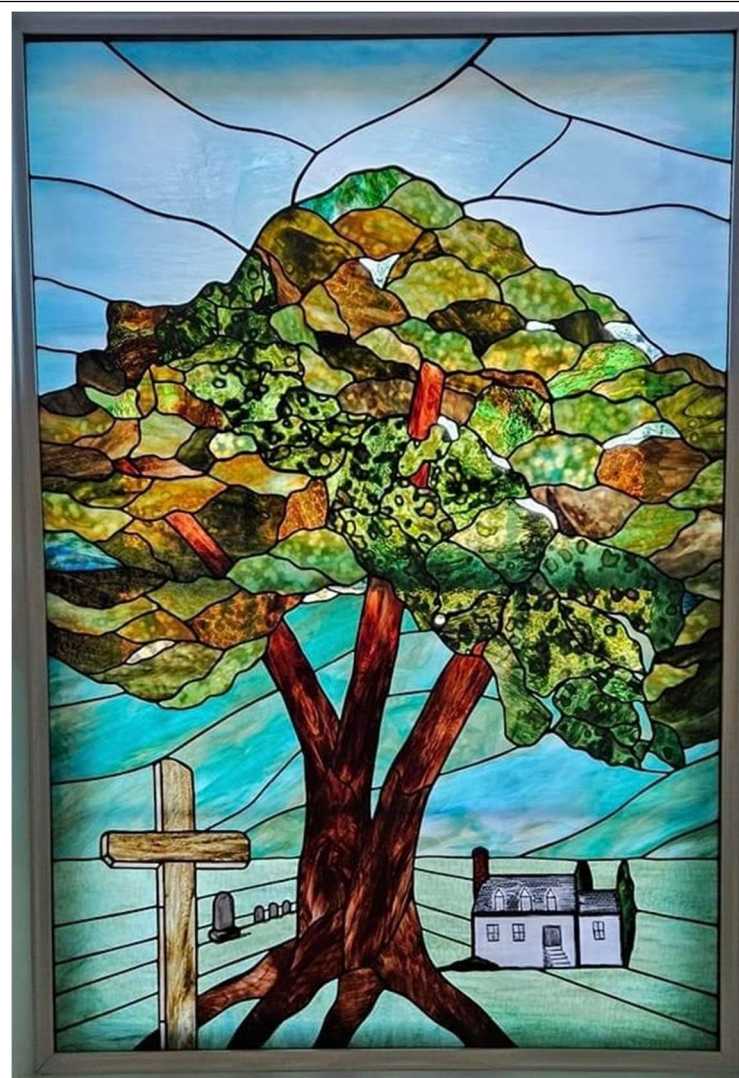
April 5, 1975 Tom and Terri Groh



On March 5, 2024, Northumberland High School Junior Alayna Holcomb won first place in the Virginia School Board Association art contest. Her art is entitled "Gunner." Alayna's art will now be hung at the VSBA in Charlottesville for the next year!

The VSBA Regional Art Contest was started in 1989 to promote the artistic talents of public school students. A winner is chosen from each school in each of the nine VSBA regions.

Alayna is the daughter of Clay and Lisa Holcomb.



Morattico Baptist Church History Committee recently installed a stained glass window in The Hunton-Lunsford History Center. It was a year long project in the making. The end result was breathtaking! Some even reported being reduced to tears when their eyes first gazed upon the amazing artwork.

The vision was inspired by History Committee Chair Kathy Pittman. Artist and owner of Zekiah Glass, Barney Harris brought the vision to life with her artistic creativity and skill of creating such masterpieces. Barney was also the creator of the two stained glass windows in the sanctuary. With the help of Barney and Johnny Walston, Tim Pittman installed the window which is now ready for visitors to enjoy. Please give us a call at 804-577-3043 to make an appointment. The History Center is also open every Sunday morning.

SEEK AND FIND

The window represents many things in the life of Morattico Baptist Church. We hope you enjoy its beauty for many years to come. Immerse yourself in it and see what you can find.

Below is a list of things to look for as well as what they represent:

- ❖ The tree that stands between the church and the cemetery. This also represents the Tree of Life.
- ❖ Cross: Jesus was crucified to save us from our sins
- ❖ Morattico Hall where Morattico Baptist Church was founded
- ❖ The graves of Addison Hall and his three sons
- ❖ The fields surrounding the church where each year new growth begins
- ❖ The water that surrounds our beautiful area; water also represents purification and cleansing from our sins
- ❖ Bright blue skies on a pretty day at Morattico; blue skies also represent heaven reflecting the glory of God
- ❖ Foliage of many shapes and colors representing the diverse group of people who have attended the church over the years
- ❖ The Northern Neck – where it all began
- ❖ The place on the map where Morattico Hall stood

I am sure you were able to find many. If you missed a few, please come by the church for a closer look.

THE ART OF GLASS

Ever since I can remember, I have been captivated by stained glass. I married a glassblower and that opened my eyes to the actual possibility of doing it myself!

I took a class at a local stained glass shop in 1984 and now, forty years later, I am still obsessed with the art of glass. My time is split between creating stained glass panels and teaching others the joy of creating in glass.

There are two methods of construction for stained glass: lead and copper foil. The first is the traditional method, dating back to the Middle Ages, when glass guilds created the magnificent glass in cathedrals. Detail was achieved by painting on transparent glass and then firing the pigment onto the glass, like glazing pottery. In the late nineteenth century, Louis Comfort Tiffany took stained glass in a different direction. He began working with glass houses to create multi-colored opaque glass mixed to achieve realistic effects using glass rather than painting on transparent glass. Copper foil was wrapped around the pieces of glass instead of using lead channel for the lines. Combinations of the two methods are also used.

With the copper foil method the process is basically the same whether the panel is small or huge. A pattern or cartoon is drawn as a template and each individual piece then traced onto transparent paper which is then cut out and glued onto the chosen glass.

Then the fun part! The glass is cut to the paper pattern then the rough edges ground, like sanding a piece of wood.

Copper foil, like scotch tape except that one side is actually a thin layer of copper, is then applied to the perimeter of each piece of glass. When all the pieces of glass are fit and foiled, a special soldering iron is used to solder the pieces together. Then it is framed in a rigid metal casing. Now it can be safely turned over to solder the back side.

Finishing steps include perfecting the solder beads to mimic the look of lead and cleaning both sides to remove all traces of flux. Next a chemical called patina is applied to darken the solder and framing. The final step is to polish it to a lovely gleam.

The panel I made for The Hunton-Lunsford History Center at Morattico Baptist Church is done with copper foil so that I could get the intricate detail of the foliage of the tree. Other detail was created by the painting and firing method. Copper coated steel reinforcing wire was used to strengthen the panel because of its large size.

Twenty years ago, my husband and I worked with Reverend Craig Smith to fabricate and install the two stained glass windows that flank the altar of the sanctuary at Morattico Baptist Church. These panels were done in lead. Light boxes were made for them since they are interior windows without the benefit of natural light. The new window in the history center has the benefit of abundant sun to enliven the medley of colors and textures used in the glass.

It is my hope that the stained glass in Morattico Baptist Church is enjoyed for many generations to come!

~Barney Harris
Art glass teacher
Owner of Zekiah Glass

EASTER
Lilies



The MBC Flower Committee wishes to thank the following people for so generously participating in our Easter Flower Campaign. The sanctuary was exceptionally joyful on Easter Sunday with all the beautiful blooms.

Thank you!
The MBC Flower Committee



In Honor of:

Our Pastor and his family by Timmy and Kathy Pittman
The Hunton-Lunsford History Center by Timmy and Kathy Pittman
Maya Baily Stevens by grandparents Ronald and Stephanie Hudson
Kinsley Reese Hudson by grandparents Ronald and Stephanie Hudson
My family by Terri Groh
Our First Responders by Peggy Nolte
Our children by Carol and Ed Kratt
Paul Stone by Patricia and William Taylor
Jesus by Patricia and William Taylor
My grandparents and great grandparents by Colter Timothy Walston
Charlotte Swaffin by Michael and Darlene Nonnemaker
Our children and grandchildren by Michael and Darlene Nonnemaker
Our great grandchildren by James and Geri Vick
Our mother, Page Carlson, by her children Nina Page, Robert, Gin and Len
The MBC kitchen staff by Linda Herring
Sandy Spears by Connie and Eddie Dawson



In Memory of:

Fred Swaffin by Charlotte Swaffin
Reverend Craig Smith by Janet and family
Jeanne Luttrell by Page Carlson
Nell Brothers by Page Carlson
Our dads by Eddie and Beth Gay
Our moms by Eddie and Beth Gay
Our parents by Carol and Ed Kratt
Elzie and Betty Harcum by Curly Harcum
Marbury Harcum by Curly Harcum
Howard Whay by Crystal Whay
Fred Swaffin III and his sister Patsy Cayton by Michael and Darlene
Nonnemaker
Joe and Mary Anne Nonnemaker by Michael and Darlene
Nonnemaker
Ava Turner, Zoe's sweet little student gone too soon, by Michael and
Darlene Nonnemaker
Eunice Whittaker and Pat Swaffin by Michael and Darlene
Nonnemaker
Pete and Iva Benson, my parents, by Butch Benson
Tammy Benson Jett, my daughter, by Butch Benson
Katherine Keane, my sister, by Lynn Walls
Albert Fisher by Roxy Fisher
Eva Fisher by Roxy Fisher
Ann Fisher by Roxy Fisher
Dr. Donald Longest by Anke Longest
Our parents Carlyle, Charlotte, Paul and Christine by Connie and
Eddie Dawson



PASTOR'S CORNER

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them as a way to share the story of Jesus or to create a reverent atmosphere.

Old Morattico did not install stained glass in 1856 when Reverend Addison Hall planned and oversaw the construction of our sanctuary. I have to admit that I am happy that we have hand blown clear glass panes rather than stained-glass windows. But in The Hunton-Lunsford History Center the addition of the stained-glass window tied everything together. It is a beautifully symbolic piece of art that radiates beauty when the afternoon sun sets behind the church and the window explodes with light.

Thank you Kathy for a suggestion that creates a wonderful and appropriate ambiance to the History Center. Our history is worthy of being shared and being proud of. If you haven't visited, plan on stopping by one afternoon around 5 pm and watch as our History Center is bathed in the red and green hues of our stained glass. I think the pastors and members of yesteryear would be very proud. I know I am!

Blessings!

MORATTICO LOVES KIDS IN CHURCH!!





THE HILL, Morattico Baptist Church newsletter is owned and operated by YOU. We want your input. If you have ideas, suggestions, family news, articles or photos, submit them to newsletter@moratticobaptistchurch.org or call Kathy Pittman at (804) 761-2441.

Deadline:
10th of each month

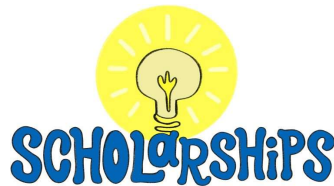


PENCIL IT IN

Sunday: 8:45 am Sunday School (adult)
10 am Sunday Service

Calendar events:

April 22nd Earth Day



It is time to start thinking about Morattico Baptist Church student scholarships. The awarded funds are for Fall 2024. If you are a member of the church or grandchild of a member and would like to apply, please contact **Charlotte Swaffin** for an application.

cswaffin@gmail.com or 804-761-1057

Deadline for application is June 2nd

Donations are needed to help fund these scholarships. If you would like to help, please send donations to the church or drop in the offertory. Make sure to note in memo line "Scholarship Fund"

Morattico Baptist Church

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